



If you love dogs, you'll love the song God Loves a Terrier. The catchy tune has become an earworm, and I'm sure it's no surprise that I'm a convert. I've been a lifelong lover of the breed, so I'm more than willing to share my enthusiasm with you. Here are my top three favorite things about this song. It's pure and goofy.

The book is a satirical portrait of the dog show world, written and directed by Wendy Mitchell. The film stars Parker Posey as Meg Swan, Michael Hitchcock as Hamilton Swan, and Christopher Guest as Harlan Pepper, a breed show judge who travels with a bloodhound and a ventriloquist's dummy to search for glory. A terrier fanatic can relate.

The movie is a classic. It's set in Hollywood during World War I and stars a cast of incredibly talented and dedicated actors, including Parker Posey as the beloved Meg Swan. It also stars Michael Hitchcock as a bloodhound named Rin Tin, and Chris Evans as the hapless Harlan Pepper. While the characters in Best in Show aren't exactly 'dog lovers' in real life, they are a bit obsessed with the world of dog shows.

Unlike the original movie, this one has no dog show. However, the premise is a clever one, with the dog show world represented by a spoof on Hollywood's pet culture. In the end, a terrier is the king of the dog show world. And, of course, there's the classic tale of Rin Tin, the famous bloodhound in the '30s.' Aside from being a star, the story also features a wonderful reinterpretation of the story.

Unlike many modern movies, God Loves a terrier is a popular movie in Hollywood. The movie is based on the myth of the dog show and isn't a biopic. But it's a fun story, with an emphasis on the love of a terrier. Its story is about a boy who makes friends with a wolf, and their pet becomes a hero. It also portrays a tiger who is not afraid to play with a lion.

The movie also includes scenes with a terrier as a hero. The film also features a terrier as the main character. The terrier is a beloved pet in many households. It is the perfect movie to watch with your family, and it is a good way to get your children to love dogs. It is the ideal gift for any animal lover! And it isn't just a terrier's tale. All animals are loved and admired.

As a canine, it's also an effective tool in many different situations. In a scene with the terrier, the actor uses a gun to kill a pig. A terrier is an excellent choice for this role because it's cute and adaptable. The film is a true testament to the terrier's qualities as an actor.

While it might not be obvious, the dog in this movie is one of the most iconic dogs in history. It is the canine equivalent of a tiger and a cat. It is a good-natured, affectionate dog. It is also a good choice for a movie. A terrier is a great pet for a family. The best dog acting isn't always the best one.

"God Loves a terrier" is a movie about a terrier and its relationship with its owner. The dog has a very important place in the movie. It is a symbol of love and loyalty. In a tiger's heart, it is a symbol of strength, and it is a canine version of God. But, in a terrier, love is unconditional.

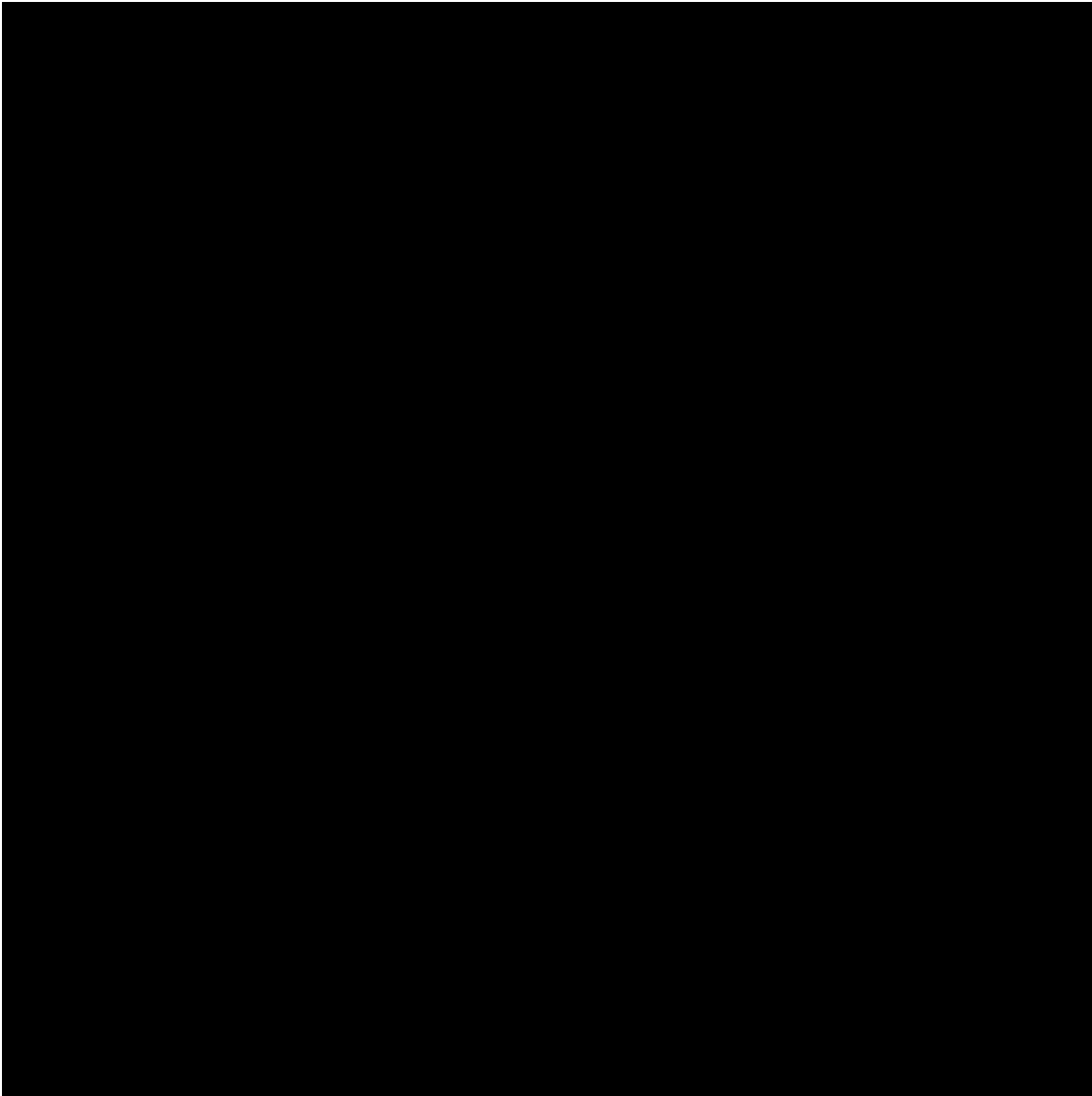


Photo: Courtesy of Warner Bros. Pictures

I Think About This a Lot is a series dedicated to private memes: images, videos, and other random trivia we are doomed to play forever on loop in our minds.

My parents have two Norwich terriers, who are, according to my very biased opinion, some of the most adorable creatures on the planet. Their names are Duncan and Dylan. Duncan, 4, is round-bellied and irrepressibly affable, sidling up to you at every opportunity. Dylan, almost 11, is ornery — if you try to move him when he's sleepy he'll emit a strange roarlike noise, and sometimes he'll poop in the house out of spite. And whenever I see their eager little faces, one song will pop into my head: "God Loves a Terrier" from the 2000 comedy Best in Show.

Christopher Guest's mockumentary satire of the dog-show universe invents a series of kooky characters to demonstrate just how obsessive people get about their canine friends. Parker Posey and Michael Hitchcock are Meg and Hamilton Swan, uptight Starbucks-drinking yuppies who have passed their neuroses down to their Weimaraner; Guest himself is the country-dweller Harlan Pepper, who seeks glory with his bloodhound and a ventriloquist's dummy in tow.

And then there are Cookie and Gerry Fleck, played by Catherine O'Hara and Eugene Levy. Cookie has had a lot of boyfriends, who keep popping up at inopportune times; Gerry has two left feet, literally. From the beginning, the Flecks are the ostensible protagonists of this narrative, their weirdness registering as more endearing than off-putting. They are put through hell, but they persevere because of their affection for each other and for their little Norwich named Winky. They are sort of like Norwiches themselves: Perky, persistent, and not to be underestimated. (Norwiches, terriers bred originally for catching rats, are small but have fierce personalities.)

Before they embark on their road trip to the Mayflower Kennel Club Dog Show, Gerry and Cookie throw a party where they perform in his honor. Winky sits peacefully in Gerry's arms — tongue out, not giving a single shit — as they screech:

God loves a terrier, yes he does

God loves a terrier, that's because

Small, sturdy, bright, and true they give their love to you

God didn't miss a stitch

Be a dog or be a bitch

When he made the Norwich merrier with its cute little derriere

Yes, God loves a terrier.

"God Loves a Terrier" is clearly something Cookie and Gerry have rehearsed to death, nailing the piercing, discordant harmony. I like to imagine the scene of them dreaming up this ditty, sitting on a couch with Winky between as they try to think up anything that rhymes with "terrier" and deciding whether or not "bitch" is appropriate to use in a song that also references God. (In real life, Levy was the brains behind it.) The melody and its nursery-rhyme cadence seeped into my brain and are now triggered every time I see a panting canine tongue.

Now, here's where I have to disclose something: My family only ended up getting terriers because we fell in love with both Best in Show and Winky, who — spoiler alert! — ends up the victor when the movie ends. Cookie and Gerry parlay the victory into an entire cassette of terrier-themed music. I was 10 when I saw the film and it was the first time I remember feeling my sides hurt from laughing. For years afterward the three of us fawned over Norwiches whenever we'd see them on television or encounter them on the street. About seven years later, Dylan came into our lives. Duncan followed after another seven. So for as much as "God Loves A Terrier" is an irrepressible earworm, it's also our personal theme song.

Best in Show hit theaters around 15 years before dog culture took over the internet. Currently we're living the heydays of social-media phenomenons like WeRateDogs and Dogspotting, but the comedy was a portrait of fanatic dog love before pretty much everyone became a fanatic dog lover. It predated the vocabulary of large bois and doggos and floofers who give borks and get pats. The show scene Guest and his crew were satirizing is still filled with a rarefied type of aficionado — the kind that cares about breed standards and grooming techniques — but the fervent devotion his characters have for their pets seems to have spread far and wide. In this way, Best in Show looks downright prescient.

I find that these days I identify with the likes of Gerry and Cookie even more as I lose countless hours perusing photos of my own dogs, friends' dogs, acquaintances' dogs, famous people's dogs, and completely random strangers' dogs. As a fairly agnostic Jew, I don't really think about God very much, but I do think about how God loves terriers and corgis and Shiba Inus and dachshunds and beagles and sled dogs and pitties and labradoodles and rescues and, let's face it, literally all dogs. I'm not ascribing to any one belief system, just the notion that there's some higher power that put these precious creatures on this planet. If this all sounds a bit cloying, well, so is "God Loves a Terrier." But, like the tune, it's also something that's totally goofy and pure.

I Think About This a Lot: The Song 'God Loves a Terrier'



Chompy and Bunny Toy, on the Forbidden ChairMadPriest said that Señorita Chompita Wiggle Tail and Miss Natasha Leigh de Gamboa were "Gay men's dogs." Of course, both dogs would be proud to belong to gay men, but they both belong to heterosexual families. However, Chompy wanted me to remind MadPriest of this beautiful song from "Best In Show:"

God loves a terrier yes he does God loves a terrier that's because brown sturdy bright and true they give their hearts to you God didn't miss a stitch be it dog or be it bitch when he made the Norwich merrier with his cute little 'derrier' yes God loves a terrier!Chompy and Natasha realize that they are not Noriwhch Terriers, but Terriers nonetheless. Chompy requests that we all change the word "brown" to "black", while Natasha, being multicoloured, really doesn't care.

That movie, that song, and the small group of actors that make these mockumentaries have long been among my favorites.

Same group produced: This is Spinal Tap, Waiting for Guffman, A Mighty Wind, For Your Consideration.

Keep in mind that Christopher Guest, Michael McKean, and Harry Shearer have actually played and sung the music in all of these...even though they're classified as comedians. The whole group including Catherine O'Hara, Eugene Levy and other recognizable actors involved with these projects are all incredible talents.

Enjoy!



These lyrics from mockumentary movie "Best in Show" are truly best dog song lyrics ever ... Written by Christopher Guest and Eugene Levy ... "God Loves a Terrier" ...

"God loves a terrier

yes he does

God loves a terrier

that's because

brown sturdy bright and true

they give their hearts to you

God didn't miss a stitch

be it dog or be it bitch

when he made the Norwich merrier

with his cute little 'derrier'

yes God loves a terrier!"

... Here's the clip on YouTube.