

- What is a stomach powder?
- Where was the fog 1980 filmed?
- Is the fog a Stephen King movie?
- Is the fog on Netflix?
- What is the mist about on Netflix?
- What is the monster in the mist?
- Did Netflix cancel the mist?
- What happens at the end of the Mist Netflix?
- Who is Jonah the mist?
- Who did they see in the mist Percy Jackson?
- Why does Annabeth resist becoming friends with Percy?
- Why can't Percy use the flying shoes?

Stomach Powder is used for Cramping, Heartburn, Peptic ulcer pain, Sour stomach, Overdose, Toxicity, Acid indigestion, Pain in arthritis, Pain in shoulder joint, Pain in tendons and other conditions. Stomach Powder contains Aluminium Hydroxide, Magnesium Trisilicate, Menthol and Sodium Bicarbonate as active ingredients.

What does stomach pounder mean?

A “stomach pounder” was an exercise in school where you lift your legs up and it works your abdomen. He says John Carpenter heard that and thought it sounded cool as a food item and apparently just wrote that line in to enhance the dialog, without a clear idea of what food item it would be.

Filming took place from April to May 1979 at Raleigh Studios in Hollywood, California (interior scenes) and on location at Point Reyes, California; Bolinas, California; Inverness, California; and the Episcopal Church of the Ascension in Sierra Madre, California.

Is the fog a good movie?

This is a very good horror movie, dripping with atmosphere and more than a few jump scares. Carpenter wisely doesn't show you too much of the killers in the fog, showing you just enough to be spooky. The direction is great, the score (by Carpenter) is cool, and the story is pretty unique.

The Mist (also known as Stephen King's The Mist) is a 2007 American science-fiction horror film based on the 1980 novella “The Mist” by Stephen King. The film was written and directed by Frank Darabont...The Mist (film)

The Mist Language English Budget \$18 million Box office \$57.3 million

Is the fog based on a true story?

John Carpenter's The Fog happens to be partially based on truth as well. The premise that brings about the vengeful ghosts happens to be based on an actual shipwreck off of the coast of California. Near the town of Goleta, California in the 19th century a ship sank and its contents were plundered.

The Fog (1980) is a movie directed by John Carpenter and is currently available to stream on Netflix.

Is the fog on Hulu?

Watch The Fog Streaming Online | Hulu (Free Trial)

Trapped by a mysterious fog, residents of a Maine village discover that it hides nightmarish creatures. A new series based on Stephen King's novella. Watch all you want.

What caused the mist?

In an early draft of the script for the 2007 film, it was revealed that the Arrowhead Project did indeed cause the mist. However, just then, lightning from the storm struck the base, causing the machinery to overload and the mist and the creatures inhabiting it to pour through the portal from the other dimension.

Behemoth The Behemoth

Did Jay die in the mist?

Death. Jay tries to save Alex from the mist trap. Sadly, he died after saving her from the same mist trap.

9/28 update: While possibilities may be endless, this show is not. The Mist is cancelled. There will be no season two of this Spike TV series.

Does the mist have an ending?

At the ending of The Mist, Thomas Jane's David Drayton leaves from the building with a selected group of people including his 8-year-old son and drive out of the supermarket. With his wife dead and having just killed four people including his son, David screams in madness and the film comes to a close.

Kevin—having escaped with Alex, Eve, and Vic—chooses petty murder over guaranteed safety and rams his car backward into the mall entrance. The family escapes again, this time with Connor in tow, but Nathalie Raven is among those overtaken by the mist.

Did Stephen King like the mist?

Frank Darabont's 2007 horror thriller The Mist is often highly ranked among Stephen King fans for its largely faithful adaptation of the literary horror master's 1980 novella.

Okezie Morro

What's a mist?

Mist is a phenomenon caused by small droplets of water suspended in air. Physically, it is an example of a dispersion. It is most commonly seen where warm, moist air meets sudden cooling, such as in exhaled air in the winter, or when throwing water onto the hot stove of a sauna.

Some mortals can see through the Mist as well, including Rachel Elizabeth Dare, May Castellan and Sally Jackson. Demigods and mythical creatures can all see through the Mist at most times, though sometimes the Mist is strong enough to fool even demigods.

Who controls the mist?

The House of Hades Hazel Levesque learned from Hecate that she has the ability to manipulate the Mist to a strong degree.

Luke is Annabeth's hero and one of her first half-blood friends. In the beginning of The Lightning Thief, Annabeth is shown to dislike Percy when she finds out that Percy is the hero of the prophecy. She thinks he is weak, and is influenced by the rivalry between her mother, Athena, and Percy's father, Poseidon.

Who is Argus Why can he never be surprised?

Who is Argus and why can he never be surprised? He can never be surprised because of his eyes that are all over his body. What special priorities does Riptide have? riptide cannot harm humans.

Luke gives Percy winged basketball (magic flying) shoes, but Percy can't fly because Zeus is in the sky, so he gives the shoes to Grover. Chiron gives Percy a ballpoint pen that turns into a sword when uncapped. It's name is Riptide and can only be used in emergencies.

Okay first post.... I have an extensive DVD and BLURAY collection and have seen most films. I'm not bragging or being pretentious but the truth is its an addiction. The average British resident watches 1-2 films per week. I watch at least 1 film per day, even more on the weekends, and that

has been the way since before I can remember. Anyway this morning I have taken my fiancée to work early and have already watched Titan AE, made in 2000 with 1990's effects juxta-posing classical hand drawn animation with 3D imagery it failed to live up to its full potential and sadly fell to wastelands regardless of being voiced by the likes of Matt Damon and Drew Barrymore. Its nice to revisit things although I remember watching this when it came out I'm glad i watched it again. It brought back my college days and I remember even then thing that the the effects were slightly dated with the likes of toy story coming out in 1995.

Anyway, as it finished I felt the need to bake so went to buy butter. I wanted to maybe make a banana cake or cupcakes. so i got to spar and spoke to the buy there for a bit about the difference's of being young and single and getting older and being single. This gets me thinking about before I had met my Fiancee (Elin) and how I was obsessed with watching as much horror as possible. Don't get me wrong I still love it but back then I could consume it like air, now-a-days Elin has nightmares if I watch something too scary too late in the evening.

I get home and put the butter in the fridge thinking about what film to watch. "The FOG!" its perfect, classic carpenter. Janet leigh and her daughter Jamie Lee Curtis what a combination in the 80's. I always think of that scene in trading places when you see Jamie Lee getting dressed, please dont think me a pervert but that memory sticks in the brain of a young boy and it carries through to his adulthood. Well back to "the Fog" it was made 2 years before I was born but its such a well made film. It falls into the category of made bad to be good. It wraps you up in comfort and pulls away the rug. sadly later remade with superman (smallville anyway) with no real success the original remains beautiful.

So this is the kind of thing to expect fairly basic and general but its what happens here. till next time Zombie Go Urgh!

posted 7 years ago by my_FAV 14 replies | jump to latest

During the scene when Andy is waking his mom up to show her the piece of wood, he asks if he can have a stomach pounder and a coke. What exactly is a stomach pounder? Perhaps I heard him incorrectly?

reply

[-] Mrmjo4700 (16656) 2 years ago

Wait! Are you saying Andy woke his mom up and showed her some wood? What did she say? It's been a long time but I just don't remember that part!

reply

[-] [deleted] 2 years ago

In 1980 a "stomach pounder" was a euphemism for oral sex and refers to when a man goes down on a woman who is menstruating. The term was popularized in the movie BUGSY MALONE (1976)

reply

posted 7 years ago by my_FAV 14 replies | jump to latest

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reply

[-] TheSolarSailor 7 years ago

There isn't really an answer to this. Basically just some made-up term. It isn't based on anything real, though you will see lots of theorizing on it. People have always wanted to know!

- - - - -I am not a fan. I just happen to enjoy movies. Fans are embarrassing.

reply

[-] Andy-1981 7 years ago

Tommy Lee Wallace claims it is a gym exercise, not a food item. John Carpenter said it was a joke, but he's glad that people still talk about it.

reply

[-] FluffyMcTwinkie 7 years ago

I always thought he said stomach powder as in a sachet for indigestion or something. I wondered why a kid that young would be asking for that and a coke. Now I know I heard wrong.

reply

[-] recklesscow 7 years ago

In one of the Halloween sequels, a stomach pounder is a thick drink made of mixed ingredients like peanut butter and various other things that looks like a milkshake. It substitutes as one of the character's breakfast.

reply

[-] luie (1) 4 years ago

hello. andy is asking his mother if he can have a pickle and a coke.

a stomach pounder is a pickle. a rather large pickle.

reply

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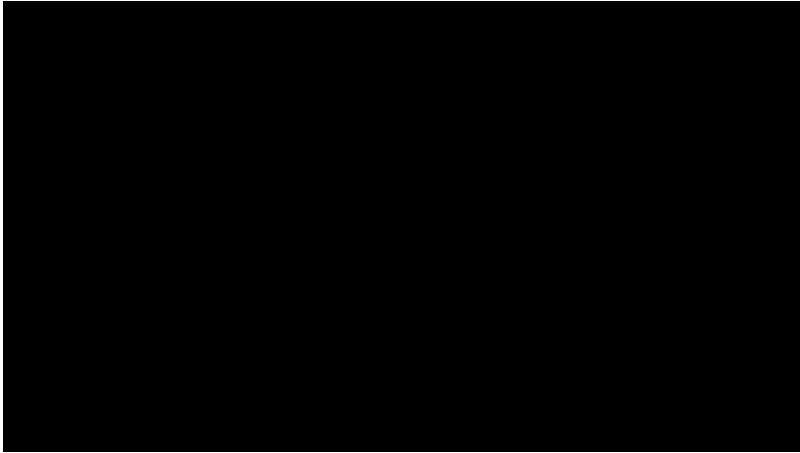
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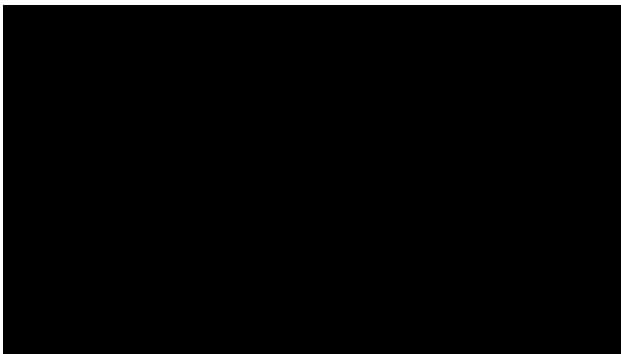


Title: The Fog
Director: John Carpenter
Cast: Jamie Lee Curtis, Tom Atkins, Adrienne Barbeau, Hal Holbrook, Janet Leigh, Nancy Loomis, Ty Mitchell, Charles Cyphers.
Starring: Jamie Lee Curtis, Tom Atkins, Adrienne Barbeau, Hal Holbrook, Janet Leigh, Nancy Loomis, Ty Mitchell, Charles Cyphers.



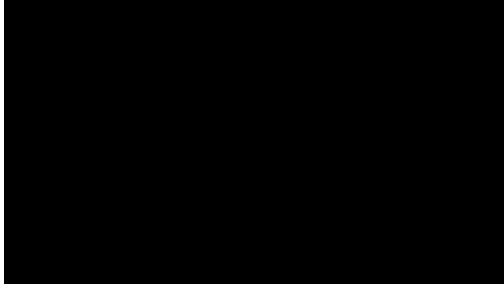
*Warning: this might be pretty short compared to the previous

post.



After viewing a rough cut of the film, Carpenter was dissatisfied with the results. Recalling the experience, Carpenter commented "It was terrible. I had a movie that didn't work, and I knew it in my heart". As an audience member and sitting down to watch the movie prior to typing this out, I believe we're our own worst critics when it comes to our work, our art, etc. However, I can see some moments in the film where I did go "hmm," but it was far to in between. I don't know what he was thinking or seeing, I'm sure there were shots or effects that could have been better or done without but you never know til you look back at it. Carpenter is one who definitely takes his own criticism (and others) to heart which there's nothing wrong with. ~~Back to The Fog, that's what we're here to talk ing~~ ~~Back to The Fog, that's what we're here to talk ing~~

- Time: 11:55 pm
- April 21st
- 1880 (year that Malone's journal takes place)



- 59 degrees
- Antonio Bay turns 100 years old
- 12:05 am
- 12:06 am KAB California
- 12 mins in Midnight; 12:12am
- 1:57am Seagrass Trolley is reported missing on radio bulletin
- 12:43 am
- 4 knocks when the ghosts arrive
- Blake and his ghosts are looking for 6 lives to take with them
- 12 (Midnight) to 1 am is when the conspiracy to kill the mariners for their gold and commit murder

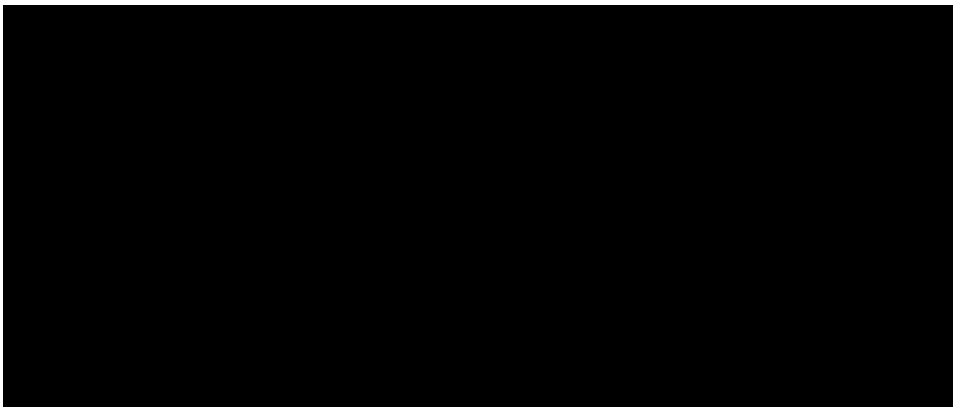
Please note that this was just my observation and I wish we could have delved more into the past instead of just hearing about it or hearing the events being read out loud. It's so small, not a big deal but I love getting extra details. Another thing that I noticed, and like Halloween, it is a bloodless film. Yes, you see the impact or the actual action of stabs or slits but you don't see the blood period and that's very impressive. It is a



rated R film but without blood.

What I did notice is the lighting in this movie makes me happy. It reminds me of similar lighting techniques I've seen in Vamp, Creepshow, any film that Argento has had his hands on, Bram Stoker's Dracula or the Evil Dead trilogy, where using light to convey emotions or build up suspense. Some highlights I noticed were a scene with Andy (Ty Mitchell), finding the piece of gold coin that turns into wood and the juxtaposition of the blue sky against the inside lining of his coat (which is orange) was so cool.

Or the moment when Elizabeth (Curtis) and Nick (Atkins) are in bed discussing their lives post coital and there's a moving shot of a radio sitting on or in purple fabric and the glow from the radio made it look ominous but beautiful. Or I can discuss the scenes upon the Seaglass Trolley and how everything is mostly submerged in darkness but the film uses purple, red, pink and green lighting to showcase the actors. Also, I like that when the ghosts of the mariners are bathed in stark, blinding white, representing the fog. It reminds me of Hellraiser, where Barker showcased the Cenobites versus hiding them in the shadows.



On top of that, the landscape in which this movie takes place is beautiful. It is set place in California and you see the coast, the ocean, greenery, blue skies. It's very suburbia... which calls back to how Halloween took place in a suburban neighborhood and you have a serial killer roaming around stalking. I enjoy horror movies that take place in settings of just around the corner. You can have movies that take place in haunted houses or hospitals, the woods, movie theaters, something like that... but think of Dawn of the Dead (the beginning of the remake), A Nightmare on Elm Street series, Scream, The Faculty or Poltergeist.

In conclusion, out of all of Carpenter's films, I think *The Fog* is in a category of its own because of how he took advantage of using the natural landscape of California to create the vibe (and a huge shout out and contribution goes to the Director of Photography, Dean Cundey).

I'd suggest watching *The Fog* and another Carpenter classic *They Live*, back to back.