

List of Darling in the Franxx episodes



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The logo of Darling in the Franxx.

Starring

- Yūto Uemura
- Haruka Tomatsu
- Yūichirō Umehara
- Daiki Hamano[a]
- Kana Ichinose
- Mutsumi Tamura
- Nanami Yamashita
- Aoi Ichikawa
- Saori Hayami
- Hiroki Gotō
- Shizuka Ishigami

Country of originJapanNo. of episodes24ReleaseOriginal networkTokyo MX, GYT, GTV, BS11, ABC, Mētele, HOME, BSS, BBC, AT-X[2]Original releaseJanuary 13 –July 7, 2018

Darling in the Franxx (Japanese: ダーリン・イン・ザ・フランキス, Hepburn: Dārin In Za Furankisu) is a 24-episode anime series co-produced by Trigger, A-1 Pictures, and CloverWorks. It was directed by Atsushi Nishigori, with Nishigori and Naotaka Hayashi handling series composition, Masayoshi Tanaka providing the character designs, Shigeto Koyama acting as mechanical designer, Hiroyuki Imaishi serving as action animation director and Asami Tachibana composing the music.[3][4] The streaming service Crunchyroll internationally simulcast the series, with Aniplex Asia simulcasting the series in Southeast Asia. Service partner Funimation began the dubbed release of the series in February 2018.[5][6]

Darling in the Franxx is set in a dystopian future where children are artificially created and indoctrinated solely to defend the remnants of civilization. The story follows a squad of ten pilots, particularly focusing on the partnership between Hiro, a former prodigy, and Zero Two, a hybrid human and elite pilot who aspires to become entirely human.

The opening theme song, titled "Kiss of Death", is sung by Mika Nakashima and produced by Hyde.[7] while the several ending themes, titled "Torikago" (トリカゴ) (ep 1-6), "Manatsu no Setsuna" (真夏のセツナ) (ep 7), "Beautiful World" (ep 8-12, 14), "Hitori" (ひとり) (ep 13), "Escape" (ep 16-20), and "Darling" (ep 21-23), are performed by XXme (read as "Kiss Me"), a unit consisting of the series' main female casts—Haruka Tomatsu (Zero Two), Kana Ichinose (Ichigo), Nanami Yamashita (Miku), Saori Hayami (Kokoro), and Shizuka Ishigami (Ikuno).[8] Crunchyroll is simulcasting the series, while Funimation is streaming it with an English dub.[9] Aniplex Asia is simulcasting the series in South East Asia.[10]

Episode list[edit]

Notes[edit]

- ↑ Yūichirō Umehara was replaced by Daiki Hamano for the final two episodes due to a health issue.[1]
- ↑ All English titles are taken from Crunchyroll.
- ↑ The first half of the anime was produced by Trigger and A-1 Pictures' Kōenji Studio, while the second half is produced by Trigger and CloverWorks, Aniplex Inc.' subsidiary studio, rebranded from Kōenji Studio.[12][13]
- ↑ a b c d e f g Credited as A-1 Pictures Kōenji Studio (A-1 Pictures 高円寺スタジオ)
- ↑ The Japanese title of episode 6 is somewhat different from that of episode 23 in spelling
- ↑ Wannabe: a person who tries to be like someone else or to fit in with a particular group of people
- ↑ The Japanese title of episode 23 is somewhat different from that of episode 6 in spelling

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- ↑ "DARLING in the FRANXX Anime's Promo Video, TV Ads Streamed". Anime News Network. November 8, 2017. Archived from the original on November 9, 2017. Retrieved November 8, 2017.
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- ↑ "Crunchyroll Announces Winter 2018 Simulcast License Acquisitions". Crunchyroll. January 8, 2018. Archived from the original on January 31, 2018. Retrieved June 26, 2019.
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External links[edit]

- Official website (in Japanese)

- Darling in the Franxx (anime) at Anime News Network's encyclopedia
- Crunchyroll's Darling in the Franxx Page

Darling in the Franxx



Darling in the Franxx

Key visual featuring squad 13

ダーリン・イン・ザ・フランキス(*Dārin In Za Furankisu*)Genre

- Mecha[1]
- Romantic drama[2]

Created byCode:000 Anime television seriesDirected byAtsushi NishigoriProduced by

- Yōsuke Toba
- Mikio Uetsuki
- Eiichi Kamagata

Written by

- Atsushi Nishigori
- Naotaka Hayashi

Music byAsami TachibanaStudio

- A-1 Pictures[a]
- Trigger[b]
- CloverWorks[c]

Licensed by

SEA

Plus Media Networks Asia

AUS / BI / NA

CrunchyrollFunimation

Original networkTokyo MX, GYT, GTV, BS11, ABC, Mētele, HOME, BSS, BBC, AT-X[5]English network

SEA

Aniplus Asia

Original run January 13, 2018 – July 7, 2018Episodes24 (List of episodes) MangaWritten byCode:000Illustrated byKentaro YabukiPublished byShueishaEnglish publisher

NA

Seven Seas Entertainment

ImprintJump Comics+MagazineShōnen Jump+DemographicShōnenOriginal runJanuary 14, 2018 – January 26, 2020Volumes8 (List of volumes) MangaDarling in the FranxxWritten byMatoPublished byShueishaMagazineShōnen Jump+DemographicShōnenOriginal runJanuary 14, 2018 – July 11, 2018Volumes1 (List of volumes)

Darling in the Franxx (Japanese: *ダーリン・イン・ザ・フランキス*, Hepburn: *Dārin In Za Furankisu*, stylized as **DARLING** in the **FRANXX**), abbreviated as *DarilFra* (*ダリフラ*, *DarīFura*),^[6] is a 2018 Japanese science fiction monster romance anime television series co-produced by A-1 Pictures and Trigger and animated by Trigger and CloverWorks that premiered in January 2018.^{[7][8]} The series was announced at Trigger's Anime Expo 2017 panel in July 2017.^[9] A manga adaptation by Kentaro Yabuki and another four-panel comic strip manga began serialization in January 2018.^[10]

Darling in the Franxx is set in a dystopian future where children are artificially created and indoctrinated solely to defend the remnants of civilization. The story follows a squad of ten pilots, particularly focusing on the partnership between Hiro, a former prodigy, and Zero Two, a hybrid human and elite pilot who aspires to become entirely human.

The animation began international distribution simultaneously upon its domestic release. The streaming service Crunchyroll internationally simulcast the series, with Aniplus Asia simulcasting the series in Southeast Asia. Service partner Funimation began the dubbed release of the series in February 2018.^{[11][12]}

Synopsis[edit]

Setting[edit]

Darling in the Franxx takes place in a dystopian post-apocalyptic future where the remnants of human civilization have abandoned the surface. Adults and children exist in contrasting environments from each other. Adults live in technologically advanced cities within Plantations and are immortal, but procreation and relationships among them have become obsolete and undesirable. Artificially-created children, termed "parasites", are deprived of individuality and are educated only for piloting Franxx in pairs to defend humanity. The children are kept in isolation from adult society in environments nicknamed "birdcages", which emulate that of a bygone era so that they can develop the emotional responses required to pilot Franxx.

In the early 21st century, the progress of human civilization was accelerated by ground-breaking discoveries in mining technology, allowing the extraction of magma energy for a new low-cost, all-encompassing energy source. Scientists contributing to the breakthrough form "APE", an organization that would significantly influence world politics and the global economy as a result of their discoveries. After discovering human immortality, much of mankind opted to become immortal despite the side effect of losing their reproductive functions. A cult of personality surrounds Papa, the chairman of the APE, which all humans come to worship akin to a god. Now governing the remnants of civilization, APE leads humanity to abandon Earth's now desolate surface for the relative safety of mobile fortress-cities known as Plantations.

Plot[edit]

Pushed to the brink of extinction in a post-apocalyptic world, humanity is under constant threat from giant creatures known as klaxosaurs (叫竜, *kyōryū*), which are subdivided into at least four categories based on their size: "Conrad",^[d] "Mohorovičić",^[e] "Gutenberg"^[f] and "(Super) Lehmann".^[g] Pushed to the brink of annihilation, parasites are raised to pilot giant mecha known as Franxx^[h] (フランキス, *Furankisu*) in boy-girl pairs. A male parasite is termed a "stamen", and a female parasite is referred to as a "pistil" (the male and female reproductive parts of a flower, respectively). Parasites are artificially created and have short lifespans.

A team of ten parasites is assigned to the experimental Squad 13 of Plantation 13. One of them, Hiro (Code:016), is a former pilot-candidate prodigy who can no longer synchronize with his partner, and they both fail to complete the training program. While skipping his squad's graduation ceremony, Hiro encounters Zero Two (Code:002), an elite Franxx pilot with Klaxosaur blood, red horns, and an infamous reputation as the "Partner Killer". It is rumored that Zero Two's partners are killed after pairing with her by the third time. Shortly after, a Klaxosaur attacks, disrupting Hiro's graduation ceremony and leaving Zero Two's partner killed in action. Despite the rumors, Hiro volunteers to become her new partner, or as Zero Two calls him, her "darling".

Media[edit]

Anime[edit]

Atsushi Nishigori directed the 24-episode anime series with Nishigori and Naotaka Hayashi handling series composition, Masayoshi Tanaka designing the characters, Shigeto Koyama acting as a mechanical designer, Hiroyuki Imaiishi serving as action animation director and Asami Tachibana composing the music.[14][15] The opening theme song, titled "Kiss of Death", was performed by Mika Nakashima and produced by Hyde,[8] while the ending themes titled "Torikago" (トリカゴ) (ep. 1–6), "Manatsu no Setsuna" (真夏のセツナ) (ep 7), "Beautiful World" (ep 8-12, 14), "Hitori" (ひとり) (ep 13), "Escape" (ep 16-20), and "Darling" (ep. 21–23) were performed by XXrme (read as "Kiss Me"), a unit consisting of the series' main female castmembers, Zero Two, Ichigo, Miku, Kokoro, and Ikuno.[16] Crunchyroll simulcast the series, while Funimation has licensed the series, and it was streamed with an English dub.[17] Aniplus Asia simulcast the series in Southeast Asia.[18]

Manga[edit]

A manga adaptation written by Code:000, illustrated by Kentaro Yabuki and another four-panel comic strip spinoff manga by Mato started their serialization on the Shōnen Jump+ website on January 14, 2018.[10] The manga adaptation from volume 4 onwards differs significantly from the original anime.[19] As of May 2, 2018, the manga has sold 400,000 copies in Japan.[20]

On July 1, 2021, Seven Seas Entertainment announced they licensed the manga for North American publication.[21]

No. Original release date Original ISBN English release date English ISBN 1 February 2, 2018[22]978-4-08-881454-4March 29, 2022[23]978-1-63858-143-7 2 May 2, 2018[24]978-4-08-881493-3March 29, 2022[23]978-1-63858-143-7 3 October 4, 2018[25]978-4-08-881620-3June 7, 2022[26]978-1-63858-297-7 4 February 4, 2019[27]978-4-08-881752-1June 7, 2022[26]978-1-63858-297-7 5 May 2, 2019[28]978-4-08-881854-2September 20, 2022[29]978-1-63858-674-6 6 September 4, 2019[30]978-4-08-882048-4September 20, 2022[29]978-1-63858-674-6 7 January 4, 2020[31]978-4-08-882196-2December 6, 2022[32]978-1-63858-852-8 8 April 3, 2020[33]978-4-08-882277-8December 6, 2022[32]978-1-63858-852-8

Mato's four-panel spinoff manga ended on July 11, 2018,[34] and was compiled into a full-color physical book released on October 4, 2018.[35]

No. Japanese release date Japanese ISBN 1 October 4, 2018[36]978-4-08-881621-0

Soundtrack[edit]

Darling in the Franxx Original SoundtrackSoundtrack album by

Asami Tachibana

ReleasedApril 25, 2018 (volume 1)July 25, 2018 (volume 2)August 29, 2018 (volume 3)March 27, 2019 (digital)GenreSoundtrackLength51:38 (volume 1)48:34 (volume 2)1:06:40 (volume 3)2:46:52 (total)LabelAniplexProducer

- Asami Tachibana
- Yasushi Horiguchi (co-producer)

The series' soundtrack is composed by Asami Tachibana and published by Aniplex. The first disc containing 21 tracks is enclosed with the first home video release volume of the anime which was released on April 25, 2018.[37] The second disc also containing 21 tracks is enclosed with the fourth home video release volume which was released on July 25, 2018.[38] The third disc containing 22 tracks is enclosed with the fifth home video release volume which was released on August 29, 2018.[39] All three soundtrack volumes were released digitally on various online music stores on March 27, 2019.[40]

All music is composed by Asami Tachibana.

Darling in the Franxx Original Soundtrack Volume 1[37]No. TitleLyricsPerformer(s)Length1."cÅGE"cAnON.Anna Pingina4:562."Vanquish"Benjamin, mpiMonique Dehaney2:403."Odds and ends" 2:234."o-DOR" 1:485."Dino-S" 2:016."BEAST" 2:467."Counterattack" 3:038."Operation" 3:049."Reversal" 2:4710."In the FRANXX" 2:0911."Trente" 1:5112."Distopia" 1:5213."Godliness" 2:2014."Aile" 2:2415."Clarity" 2:2916."Nuance" 1:5017."Miel" 1:3018."Dropping" 2:0819."CODE:002" 2:3620."VICTORIA" 3:0621."Torikago (BGM-Rearrange)" (composed by Katsuhiko Sugiyama, arranged by Kohta Yamamoto) 1:55Total length:51:38
Darling in the Franxx Original Soundtrack Volume 2[38]No. TitleLyricsPerformer(s)Length1."FUSE"Benjamin, mpiClaudia Vazquez3:012."Battle Cry"Dj L-SpadeDj L-Spade3:303."Your smile" 2:174."Abandoned Places" 1:415."The Seven Sages" 1:436."Klaxosaur" 2:237."Gutenberg" 2:238."Shady History" 2:379."ADuL!" 1:3510."One's Word" 1:5211."Vita" 1:5312."CHILDREN" 1:3113."CODE:015" 2:5214."Lilac" 1:5215."Red Hibiscus" 2:2816."The Sands" 2:0917."Boys×Girls" 1:4418."VICTORIA -piano ver.-" 3:1019."Lilac -guitar ver.-" 1:5120."Mistiteinn" 2:3021."D#regards"cAnON.Anna Pingina4:12Total length:48:34
Darling in the Franxx Original Soundtrack Volume 3[39]No. TitleLength1."CODE:016"2:292."RoCco"1:593."Lotus"1:594."CODE:001"2:265."Coil"3:166."DESPAIR"2:257."InVaDeR"2:448."GLADIOLUS"3:529."JUSTICE"2:2010."Requiem"2:5511."Cherry blossoms"2:2312."HIRO and ZERO TWO"3:4113."cÅGE -piano ver.-"1:5714."JUSTICE -Epiano ver.-"2:2815."Pray for."5:4916."cÅGE -SPS ver.-"2:4317."FUSE -instrumental-"3:0118."Battle Cry -instrumental-"3:3019."Vanquish -instrumental-"2:4020."D#regards -instrumental-"4:1221."cÅGE -instrumental-"4:5522."Torikago (BGM-Rearrange) -guitar ver.-" (composed by Katsuhiko Sugiyama, arranged by Kohta Yamamoto)2:56Total length:1:06:40

Reception[edit]

Critical response[edit]

Reception to *Darling in the Franxx* in English-language media was mixed. Some reviews praised the large focus of the series on its coming-of-age and romance elements. Other themes with a more mixed or negative reception involved the heavy sexual innuendos of teenagers, the lack of plot development regarding the alien species VIRM, and the plot twists of the second half of the series, and the rushed pacing of the storyline following episode 15. Eric Van Allen of Kotaku described the series as having "moments of brilliance" with solid work on the early mech fights and the character of Zero Two, but disliked the plot developments in the second half of the series and the ending.[41] Kyle Rogacion of Goomba Stomp called the series "an endearing character-driven coming-of-age story" but criticized it for having by the end "eschewed everything that made it great and settled for the easy way out".[42] Random Curiosity voiced a more positive opinion to its ending, stating the series will be "well-remembered for seasons to come" and "kept us all fixated and eagerly anticipating every episode set to air".[43]

The reception to *Franxx* was more positive in Japan.[citation needed]

Awards and nominations[edit]

At Newtype Anime Awards 2018, Shigeto Koyama was awarded Best Mechanical Design, with Zero Two and the series itself being runners-up for Best Female Character and Best TV Anime, respectively.[44]

Year Award Category Recipient(s) Result 2018 Newtype Anime Awards[45] Best TV Anime Darling in the Franxx Runner-up Best Character (Male) Hiro Nominated Best Character (Female) Zero Two Runner-up Best Voice Actor Yūto Uemura (Hiro) Nominated Yūchirō Umehara (Goro) Nominated Best Voice Actress Haruka Tomatsu (Zero Two) Nominated Best Theme Song Kiss of Death by Mika Nakashima Nominated Best Soundtrack Asami Tachibana Nominated Best Director Atsushi Nishigori Nominated Best Screenplay Atsushi Nishigori and Naotaka Hayashi Nominated Best Character Design Masayoshi Tanaka Nominated Best Mechanical Design Shigeto Koyama Won 2019 Crunchyroll Anime Awards[46] Best Opening Sequence Kiss of Death by Mika Nakashima Won

See also[edit]

- Neon Genesis Evangelion
- Raxephon
- Diebuster
- Eureka Seven
- Gurren Lagann
- Code Geass
- Gundam Seed
- Gundam Seed Destiny
- Cross Ange
- Mecha anime and manga

Notes[edit]

- ↑ A-1 Pictures was on the Production (制作) team and Production Committee (製作) throughout the series' entire run, and they, separate from the Kōenji Studio, are credited for Animation Production (アニメーション制作) for episode 18.
- ↑ Trigger is credited for Animation Production (アニメーション制作) for episodes 4, 6, 8, 10, 12, and 14, and the studio stayed on the Production (制作) team throughout the series' run.
- ↑ A-1 Pictures' subsidiary Kōenji Studio rebranded to CloverWorks during production.[3][4] CloverWorks, as an independent company and as the former Kōenji Studio, is credited for Animation Production (アニメーション制作) for episodes 1–3, 5, 7, 9, 11, 13, 15–17, and 19–24.
- ↑ Miniature klaxosaurs (few meters large) are called "Conrad" level, originally from Conrad discontinuity named after Austria-Hungarian seismologist Victor Conrad.[13]
- ↑ Midsize klaxosaurs (dozens of meters large) are called "Mohorovičić" level, originally from Mohorovičić discontinuity named after Croatian seismologist Andrija Mohorovičić.[13]
- ↑ Giant klaxosaurs (hundreds of meters large) are called "Gutenberg" level, originally from Core–mantle boundary named after German seismologist Beno Gutenberg.[13]
- ↑ The largest klaxosaur class first seen in episode 15, spanning kilometers, originally from Lehmann discontinuity named after Danish seismologist Inge Lehmann.[13]
- ↑ It has a nickname of "Steel maiden".[13]

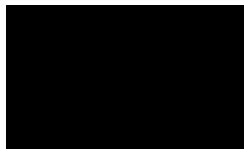
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External links[edit]

- Official website (in Japanese)
- Darling in the Franxx (anime) at Anime News Network's encyclopedia
- Crunchyroll's Darling in the Franxx webpage

Klaxosaur Mothership



The Klaxosaur Mothership (叫竜 母船, *Kyoryū Bosen*) is the largest spacecraft built by the Klaxo Sapiens.

Characteristics

This spacecraft is a large vehicle that leads, serves, or carries other smaller vehicles, such as FRANXX units, and bombs, specifically a Klaxosaur bomb. It is also used to recover smaller craft, or go its own way after releasing them

It possesses control manuals and technology similar to those used by humans but Hachi adds he can understand them a little because they are more technically advanced. It is shown to have faster speed than an average spaceship and uses deflector shields in defense mode.



Smaller spaceship

Overview

The Klaxosaur Mothership was discovered by Hachi and Hiro via satellite footage as Hiro asked to find any spacecraft that would be able to take him to Mars's orbit, where Strelizia was battling VIRM. Hachi said he should have been able to operate it and, the following day, the parasites of Squad 13 left in the spacecraft. Despite Mars being so far away from Earth that it would have taken a long time to reach it, they were able to reach the planet's orbit in less than a day due to the mothership's advanced speed.

Upon reaching the proximity of Mars, the Mothership speeded close enough towards the horde of VIRM and the FRANXX were deployed. It stayed on the sidelines until it was destroyed by the intense fighting, prompting Hachi and Nana to flee in a smaller ship. Within the debris of the mothership, they spotted a Klaxosaur bomb that had been equipment with the ship.